

**THE
CHEAPER
SHOW
—
NO.8**

ARTIST SUBMISSIONS

I **THE CHEAPER SHOW NO. 8**
:UNSCENE ARTWORK

Saturday, June 21 2008
7pm – Midnight

142 Water Street (old Storyeum building)
Vancouver, BC

The eighth event in the “Cheaper Than a One Night Stand” series.

The Cheaper Show No. 8 is upon us. It is set to take place on June 21st of this year. This show will be twice the size of any event we have done previously and will be the largest art event in Vancouver this year.

Cheaper than a One Night Stand was started in 2000 by local artists Steve “Breadman” Cole, Syx Langeman and Graeme (known then as the collective Fracture Industries) as a new format to promote talented and under-exposed artists. The concept was very simple; to have a one night art show with dozens of multi disciplined artists and with over a hundred pieces of art, all for sale at one affordable price. The format caught on immediately and eight years later has grown to become an institution with it being the largest recurring one night art show in the history of this city.

The first show took place in November of 2000 at the Sugar Refinery and was a huge success with sixty pieces selling for \$75 each. The next few shows were moved to a larger venue in Yaletown and due to word of mouth we soon had line-ups around the block just to get in. We started getting contacted from all over North America by artists interested in taking part and they were sending us work from as far away as New York and Florida. We were contacted by well known local gallery represented artists who wanted to take part in The Cheaper Show just to lend their names to the event to cause a greater stature. All of these efforts culminated in our last event, Cheaper 7, which was a massive success. We took over a Porsche dealership and filled the walls with over 75 international artists work. A diverse crowd of over 1500 showed up and we sold over \$24,000 of work in four hours.

The Cheaper Show is being taken to a new level this round. The new space is a monster compared to the previous spaces we’ve held the show. We have secured 142 Water St. (the old Storyeum building) as our venue. We welcome you to come down and see the results on June 21st. Our first step is to find new talent. Previous shows have showcased local art heroes such as Jesse Savath, Ben Tour, Acrow, Rebecca Chaperon, Abbas Ahkavan, Chad Woodley, Byron Barrett, The Dark, Shannon Hemmett, Jody Rogac, Christian Nicolay, Weakhand, The Lions, HumanFive, Assballs, Jeff Lee, The Boy, Chi Pig, Andrew Pommier, and Sean Maxey. We hope to have your work hanging alongside these future legends.

The work in these shows has never been about pushing a particular category but rather the lack of. It is a multi-genre multi-discipline show. The genres range from the urban to the academic. This show was designed to drop all boundaries of ‘scene’ and exclusivity. It was created as a means of making art accessible to almost all walks of life for one night a year. It was a way for established artists to reach out and contribute their name to art-

ists that haven't had the opportunity for great exposure. It has become very common for gallery directors to come down to these shows to view the work in hopes of finding an artist for future representation. This has happened to more than a few of us. Each year, collectors and patrons commission many of the artists for additional pieces at full price. We are going to be receiving national press on this show, artists are invited down to the four hour pre-view to take part in interviews with press in attendance.

There is no charge to submit your work.

There is no entrance fee for displaying your work.

The venue for this year's event is 142 Water Street (the former Storyeum building)

The price for each piece at this years event is \$200.00

The artist receives 75% of the sale (after taxes)

In The Cheaper Show there is a two stage jury process.

Step one: The initial phase is solely based on the work involved in the artist submission form. 150 artists will be chosen to showcase at the event. Everyone will be contacted to let them know whether they were selected or not.

Step two: The second phase is based on the work received a week prior to the show. The work is presented before a jury and decisions are based on the end product. All pieces must be clearly labeled and ready to hang. Not all of the artists work may selected for the event.

The Directors Of This Year's Event:

Executive Director

Graeme Berglund

Producer

Heidi Iro

Co-Curator

Meghan Paterson

The Cheaper Show No. 8 Jury:

Graeme Berglund

Meghan Patterson of Mercy Gallery

Rachel Zottenberg of Grace Gallery

Steve 'Breadman' Cole of Sacred Heart

Ted Lederer of The Elliott Louis Gallery

Artist Submission Form

Please see and complete attached file as soon as possible and you will be contacted and informed of your inclusion of the show within 24 hours. You will receive an email with all important dates, times, and locations regarding the event.

Images

Please attach 3 images of your work (sized to a minimum of 450px wide at 72dpi), these images do not have to be the work you would present for the show but rather a sample of previous work. Upon selection, one these images would be used on our website next to your artist name, bio and contact information.

PLEASE NOTE

All submissions must be in by May 3rd, 2008.

Watch for updates at www.thecheapershow.com



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